

RINA STUTZER

Born in 1976 in Vryheid, KZN, lives and works in Pretoria, Gauteng, South Africa.

Academic Qualifications

- 2007** Masters of Fine Arts (MFA), Department of Fine Art/School of the Arts: Visual Arts, University of Pretoria, Pretoria
- 1999** Bachelor of Fine Arts (BFA), (with distinction), Department of Fine Art/School of the Arts: Visual Arts, University of Pretoria, Pretoria

Awards, Distinctions and Bursary Grants

- 2014** Winner, Southern Africa Stainless Steel Development Association (SASSDA) Award, Best Artistic Design/Art Project
Category Winner in 3CR12 Stainless Steel Construction, *Sway*, at Everard Read Gallery, Johannesburg
- 2012** Winner, Rendezvous Focus Painting Competition, North-West University (NWU) Gallery, Potchefstroom
- 2007** Distinction in Painting (as Major), Masters in Fine Art, University of Pretoria, Pretoria
Winner, The Kempton Park Tembisa Fine Arts Award Competition Top 100 (now Thami Mnyele Fine Arts Award), City of Ekurhuleni
- 1999** Achievement Bursary, Bettie Cilliers-Barnard Bursary, Painting Excellence, Final-Year Student Award, Department of Fine Art/School of the Arts: Visual Arts, University of Pretoria, Pretoria
Top Student, Department of Fine Art/School of the Arts: Visual Arts, University of Pretoria, Pretoria
Winner, People's Choice Award, SASOL New Signatures (catalogue), Pretoria Art Museum, Pretoria
Second Prize, Sammy Marks Square Art Competition, Pretoria
Finalist, The Kempton Park Tembisa Fine Arts Award Competition Top 100 (now Thami Mnyele Fine Arts Award), City of Ekurhuleni
- 1998** Finalist, People's Choice Award, SASOL New Signatures (catalogue), Pretoria Art Museum, Pretoria
- 1997** Achievement Bursary Award, for Second-Year Fine Art Student, Department of Fine Art/School of the Arts: Visual Arts, University of Pretoria, Pretoria

Residencies

- 2025** Cité Internationale des Arts, Paris, France
- 2021** AIR, Tswalu Kalahari Reserve, Northern Cape, South Africa
- 2019** Cité Internationale des Arts, Paris, France
- 2013** NIROX Sculpture Park and Foundation, Kromdraai Valley, Cradle of Humankind, UNESCO World Heritage Site, South Africa
Cité Internationale des Arts, Paris, France

Solo Exhibitions

- 2027** [forthcoming] Solo, Everard Read Gallery, Johannesburg
- 2025** *Ephemeral Stream* (catalogue), Everard Read Gallery, Cape Town
- 2022** *A Parallel World of Slowness and Light* (catalogue), Everard Read Gallery, Johannesburg
- 2016** *Merely This and Nothing More*, Everard Read Gallery, Johannesburg
- 2012** *For the Time Being*, Everard Read Gallery, Johannesburg
- 2011** *Die Opbou van Afbreek*, Aardklop, North-West University Gallery, Potchefstroom
- 2010** *An Accumulation of Change*, Everard Read Gallery, Johannesburg
- 2007** *Medium Re-pulse*, MFA Solo (catalogue), Student Gallery, University of Pretoria

Selected Group Exhibitions

- 2026** *Paris Reflections*, after the Cité Internationale des Arts residency, curated by Heike Tashner-Jetske, Trent Gallery, Pretoria
- 2025** *Paradigm Expansion*, curated by Carla Crafford, Student and Link 2-1 Gallery, University of Pretoria
- 2024** *Inner Sanctum*, Everard Read Gallery, Johannesburg
Boschendal X Brundyn, Manor House, Boschendal, Groot Drakenstein
- 2023** *Shifting Focus*, curated by Carla Crafford, Student and Link 2-1 Gallery, University of Pretoria
Feathered Friends, Association of Arts, Pretoria
Groot Voël, Trent Gallery, Pretoria

- 2023–2024** Project Room Collective, open-studio exhibition, Dionysus Sculpture Works (DSW) and Curious Little Press, DSW Studio and Foundry, Pretoria
- 2022** *Things I'd Like To Remember*, Everard Read Gallery, Cape Town
- 2021** *Transitory Terrain*, South African female exhibition, Everard Read Gallery, London
Oasis, Everard Read Gallery, Cape Town
Winter, Everard Read Gallery, London
Spring, Everard Read Gallery, Johannesburg
- 2020** *Still Alive*, Everard Read Gallery, Cape Town/Johannesburg/London
Tiny 2020, Everard Read Gallery, Johannesburg
- 2019** *Birds*, Rust-en-Vrede Gallery and Clay Museum, Cape Town
- 2018** *There Is No Time Like the Present*, public commission installation with team DSW, Mall of Africa, Waterfall City, Midrand
Saronsberg Second Take, Tulbagh
A Beautiful Mind, charity auction, Diep in die Berg, Pretoria
Winter, Everard Read Gallery, Cape Town
DSW studio affiliated artists, Pretoria Art Museum, Pretoria/Oliewenhuis Art Museum, Bloemfontein
In the Forests of the Night, Everard Read Gallery, Johannesburg
Annual members exhibition, Association of Arts, Pretoria
- 2017** *Bronze, Steel & Stone*, Everard Read Gallery, London
Winter, Everard Read Gallery, Cape Town/Pretoria Art Museum, Pretoria
Tacit, DSW group exhibition, curated by Elani Willemse, Pretoria Art Museum, Pretoria/Oliewenhuis Art Museum,
Bloemfontein/Free State Art Festival, Bloemfontein
- 2016** *Reporting from the front*, Biennale Architettura 2016, South African Pavilion, Venice, Italy
Opening exhibition, Everard Read Gallery, London
Bronze, Steel & Stone, Everard Read Gallery, Cape Town
Dionysus's Feast, sound sculpture collaboration, North-West University (NWU) Gallery, Potchefstroom/William Humphreys Art Gallery, Kimberley
Saadjes Project, Cool Capital Biennale, Venice/Pretoria/Richmond/Potchefstroom/Stellenbosch
Tacit: 20 Years on (DSW turns 20), curated by Elani Willemse, North-West University Gallery, Potchefstroom
- 2015** *Map of the New Art, Imago Mundi* (catalogue), Luciano Benetton Collection, Isola di San Giorgio Maggiore, Fondazione *Giorgio Cini*, in conjunction with the 56th Venice Biennale, Italy
Bronze, Steel & Stone, Everard Read Gallery, Johannesburg
Monologue, curated by Meredith Randall, Aardklop National Arts Festival, Potchefstroom
outoftheCUBE, SA Art Prints, 20th Grenchen Print Triennial, Switzerland
Winter, Outdoor sculpture, NIROX Sculpture Park and Foundation, Kromdraai Valley, Cradle of Humankind, UNESCO
World Heritage Site
- 2014** *Visual Encounters* (catalogue), University of Pretoria, Pretoria
Still, Johans Borman Fine Art, Cape Town
What Lies Beneath, Equus Gallery, Cavalli Estate, Franschhoek
DSW biannual, Grande Provence, Franschhoek
Nature, Sophie Lalonde Art, Gaborone, Botswana
Cool Capital DIY Biennale, Pretoria
MorfforM, Fried Contemporary, Pretoria
Syncopation, DSW studio affiliated artists, Aardklop National Arts Festival, Potchefstroom
- 2013** *The Centenary Exhibition*, Everard Read turns 100, Everard Read Gallery, Johannesburg
Vaspen/Pegdown, two-person exhibition, IS Art, Franschhoek, Gallery Vivienne, Paris, France
Tom Waits for No Man, curated by Gordon Froud, UJ Arts and Culture Gallery, University of Johannesburg/Grande Provence, Franschhoek/KKNK, Oudtshoorn
Hiernamaals/Hereafter, Woordfees, Snee Gallery, Stellenbosch
DSW biannual, curated by Guy du Toit, Association of Arts, Pretoria
Engage, World Art Day exhibition, Association of Arts, Pretoria
A Void in the Landscape, curated by Christina Naurattel, Clos Malverne, Devon Valley, Stellenbosch
- 2012** *Designs of Nature*, Fried Contemporary, Pretoria/KKNK, Oudtshoorn
Winter, Everard Read Gallery, Johannesburg
- 2011** *20 Stellenbosch: Two Decades of South African Sculpture*, curated by Lester Adams and Andrew Lampbrecht, Stellenbosch
Friend–Request–Sent, The Cube, Bussum, Amsterdam

	<i>Dislodge/Loswikkell</i> , two-person exhibition, UJ Arts and Culture Gallery, University of Johannesburg
	<i>Rendezvous: Focus Painting</i> , curated by Gordon Froud, Paul Boulitreau and Christina Naurattel, North-West University Gallery (Potchefstroom), Michaelis Gallery (Cape Town), Oliewenhuis Art Museum (Bloemfontein), University of Johannesburg
	<i>Horse</i> (catalogue), curated by Ricky Burnett, Everard Read Gallery and Circa, Johannesburg
	<i>Designs of Nature</i> , curated by Elfriede Dreyer, Fried Contemporary, Pretoria
	<i>Landscape 2012</i> , curated by Runa Griesel, Oude Libertas, Stellenbosch
2009	<i>Collaboration</i> , Reservoir Gallery, Oliewenhuis Art Museum, Bloemfontein
	<i>Dorsiduct</i> , two-person exhibition with Angus Taylor, 47 Market Street Gallery, George
2008	<i>A Century in the Service of Knowledge: Visuality/Commentary</i> , University of Pretoria Centenary exhibition (catalogue), curated by Dr Elfriede Dreyer
2007	<i>Contemporary Visions of Southern Africa</i> , Pretoria Art Museum, Pretoria
	<i>Tongue and Tale</i> , two-person exhibition, Magpie Gallery, Pretoria
2002	<i>Drawing Conclusion</i> , curated by Diane Victor, Association of Arts, Pretoria
2001	<i>LAUNCH</i> , The Open Window Art Gallery, Pretoria
	<i>Equus</i> , Association of Arts, Pretoria
	<i>Refill</i> , Tina Skukan Gallery, Pretoria
	<i>Femina</i> , Association of Arts, Pretoria
	Woman's Day Exhibition, ABSA, Johannesburg
2000	Group Exhibition, Vryheid, KwaZulu-Natal
	<i>Rembrandt</i> , Association of Arts, Pretoria
1999	<i>Double Exposure</i> , Vos Gallery, Pretoria
	Group Exhibition, State Theatre Art Gallery, Pretoria
	Reginald Turvey Bahaai Bursary exhibition, University of Pretoria, Pretoria
	<i>Miniature</i> , Vos Gallery, Pretoria
	Sammy Marks Square Art Competition, Pretoria
	The Kempton Park Tembisa Fine Arts Award Competition Top 100 (catalogue) (now Thami Mnyele Fine Arts Award), City of Ekurhuleni
1998	<i>Something Allsorts</i> , Final Year Honours Degree Practical Exhibition, Campus Gallery, Department of Fine Art/School of the Arts: Visual Arts, University of Pretoria
	SASOL New Signatures (catalogue), Pretoria Art Museum, Pretoria/University of Pretoria
1996–1997	Annual Student Exhibition, Department of Fine Art/School of the Arts: Visual Arts, University of Pretoria

National Art Fairs

2026	RMB Latitudes, Everard Read Gallery, Johannesburg
2024	RMB Latitudes (catalogue), Everard Read Gallery, Johannesburg
2020	PINK, Art Joburg, Everard Read Gallery, Johannesburg
2014	Winter Fair, NIROX Sculpture Park and Foundation, Krugersdorp
	Guild International Design Fair, Look Out, V&A Waterfront, Cape Town
2010–2013, 2016, 2018, 2021, 2024	
	FNB Art Joburg, Everard Read Gallery, Johannesburg
2009	FNB Art Joburg, Rooke Gallery, Johannesburg

International Art Fairs

2013	Sydney Contemporary Art Fair, represented by Everard Read Gallery, Sydney, Australia
2012	Art Fair India, represented by Everard Read Gallery Johannesburg, Delhi, India

Auctions and Fundraisers

2012–2014, 2016, 2018–2025	
	ArtAngels & Click Learning exhibition and education charity, Everard Read and Strauss Auctioneers (catalogue), Ellerman House Gallery, Cape Town
2025	An Evening of Art and Conversation, a fundraiser under the auspice of Philippus Fouché with the Association of Arts, Pretoria
2022	Aspire Auction, 16 March, Cape Town. Available at: CT 16 Mar 22 Catalogue PDF
2017	ArtAngels Africa, St Martin's Lane, London
	Operation Healing Hands, Fundraiser and Charity Art Auction, Diep in die Berg, Pretoria
2013	WWF auction (catalogue), Everard Read Gallery and Circa, Johannesburg

Articles, Photobooks, Press Releases, Catalogue Publications on Events and Exhibitions

Selected Publications and Reviews

- 2024 Theron, C. 'Kop in een nis: Rina Stutzer en Angus Taylor'. *Vrye Weekblad*.
- 2022 Stutzer, R. 'A Parallel World of Slowness and Light'. *Tswalu*. Available at: <https://tswalu.com/a-parallel-world-of-slowness-and-light/>
Stutzer, R. 'In Conversation with Rina Stutzer'. *Tswalu*. Available at: <https://tswalu.com/qa-with-rina-stutzer-artist-in-residence/>
- 2021 'Shape Shifters'. *Home Journal*. Available at: <https://homejournal.com/shape-shifters/84471/>
- 2018 Mathews, P.J. *Saadjes: 100+ Travelling Miniature Sculptures from South Africa*. Pretoria: Visual Books, p. 106.
Vryheid Herald. 'Ex-Vryheid High learner inspires with her sculpture'. *Vryheid Herald*, 23 November, p. 12.
- 2016 *International Architectural Exhibition 2016. Reporting from the Front: Biennale Architettura 2016*. Venice: Marsilio.
Kruger, B. 'Stilswyende skreeu kuns, terwyl abstrakte en konkrete flanker'. *Wapad*, 26 May.
Schoeman, G. *I Am Here, I Am Not Here: The Ambiguity of Perfection in Rina Stutzer's Work*. Unpublished manuscript (edited by C. Higginson).
Stutzer, R. 'Reporting from the Front.' *Biennale Architettura*. Available at: <http://www.rinastutzer.com>
- 2015 Mathews, P.J. and Taljaard, C. (eds.) *Cool Capital Biennale*. Pretoria: Visual Books, pp. 84, 125.
'Map of the New Art'. *Domus*, 28 August. Available at: https://www.domusweb.it/en/news/2015/08/28/imago_mundi_map_of_the_new_art.html
- 2014 Crafford, C. (14 July). *Shooting Range*, photo book and artist book by Carla Crafford. Pretoria: Carla Crafford, p. 54.
Southern Africa Stainless Steel Development Association (SASSDA). 'Winner: Art Project Category – 2014 Stainless Steel Awards'. *SASSDA*, second quarter/fourth quarter edition, pp. 16, 25. Available at: <https://sassda.co.za/winner-art-project-category-2014-stainless-steel-awards/>
Fabrica. South Africa: 10 x 12 @ SA – Contemporary Artists from South Africa. Italy: Fabrica, pp. 375–376. Available at: <https://artsandculture.google.com/story/south-africa-10x12-sa/DgWhsYd8dImmIg>
- 2013 Sutherland, L. 'A Void in the Landscape'. *Tourism Tattler*. Available at: <https://www.tourismtattler.com/clos-malverne-unveils-arresting-a-void-in-the-landscape-exhibition/>
- 2012 'Great Art on Show on the Jan Smuts "Art Strip"'. *Liz at Lancaster Blog*, 13 November. Available at: <http://lizatlancaster.co.za/blog/great-art-on-show-on-the-jan-smuts-art-strip>
Joburg Tourism. 'For the Time Being – An Exhibition of Patina Paintings, Drawings and Prints'. *Joburg Tourism*, 8 November. Available at: <http://www.joburgtourism.com/news/for-the-time-being-an-exhibition-of-patina-paintings-drawings-and-print>
- 2011 'Aardklop: Dit was diep, maar ook zef en fantasies'. *Beeld*.
De Beer, D. 'Creative Partners in Art and Life'. *Pretoria News: Tonight*. Available at: http://www.iol.co.za/tonight/what-s-on/creative-partners-in-art-and-life-1.1101592#.UWKHIGY2_rU
Myburg, J. 'Goeie voorsmakie van fees'. *Beeld*, 25 September.
Myburg, J. 'Kritiese verkenning van die bekende'. *Beeld: Kuns en Vermaak*, 14 July.
Connor, M. *Caravans and Continents: The Art of Camping*. Unpublished text.
Thepe, M. 'Dislodge Your State of Mind'. *The New Age*, 4 July.
Keogh, J. 'Struwelinge uitgebeeld'. *Bylae tot Beeld*, 2 October, p. 8.
'Kuns is kos vir die siel'. *Klerksdorp Record*, 19 August, p. 15.
Kronjé, K. 'Photos: 20 Stellenbosch: Two Decades of South African Sculpture'. *LitNet*. Available at: <https://www.litnet.co.za/photos-20-stellenbosch-two-decades-of-south-african-sculpture/>
- 2008 Department of Visual Arts, University of Pretoria. (2008). *Catalogue of the Centenary Art Exhibition: A Century in the Service of Knowledge: Visuality/Commentary*. Pretoria: University of Pretoria, pp. 32–33.
- 2007 'Pretoria artist wins Ekurhuleni award'. *Pretoria News*, 29 June.
- 2001 Phillips, F. 'A Typically South African Art Identity'. *Pretoria News*, 7 August.
- 1999 'Winning artwork'. *Pretoria News*, 2 September, p. 5.

Selected Public Reviews

- 2019** 'Africa in Four Dimensions'. *Atterbury Development News*, January.
Available at: <https://www.atterbury.co.za/africa-in-four-dimensions/>
Matthews, P. *Cool Capital Guerrilla Design Magazine: 15:00 DSW*. Pretoria: Visual Books, pp. 17, 77–78, 88.
- 2012** De Beer, D. 'Acid as Part of a Painter's Palette'. *Pretoria News Tonight*, 13 November, p. 3.
- 2011** Myburg, J. 'Kritiese verkenning van die bekende'. *Beeld*. 2011
- 2007** Slippers, B. 'Twee tonge praat één taal'. *Beeld Plus*, 21 September.
- Cronjé, F. 'Grusame skoonheid'. *Beeld*, 26 April.
- 2001** Phillips, F. 'A Typically South African Art Identity'. *Pretoria News*, 7 August.

Scholarly Articles on My Work

- 2015** Viljoen, V.A. 'Socio-Spatialities of Visual Arts in Stellenbosch'. (MA dissertation in Geology and Environmental Studies). Available at: <https://scholar.sun.ac.za/server/api/core/bitstreams/90fa38ab-7cb6-4d7f-9d63-a3731278f5ce/content>
- 2011** Kruger, R. 'The utopia and dystopia of politics, identity and hidden treasures – a review of the UP Visual Arts staff exhibition, Fried Contemporary, 24 November 2010 – 29 January 2011'. *de arte*, 83, pp. 62–68. Available at: <https://hdl.handle.net/10520/EJC31119>
- 2008** Du Preez, A. 'No-where to Hide' in '(Im)Materiality: on the matter of art', Image and Text article. University of Pretoria. Available at: <http://hdl.handle.net/2263/10072>: 36
- Stutzer, R. 'The hybrid monster as a figure of liberation in the selected works of Minette Vári' [unpublished Master's thesis, University of Pretoria]. Available at: <https://repository.up.ac.za/items/55c7a336-d5d8-4b31-812c-e599bdfc3d4f>

Television Broadcasts

- 2011** *Kuns Kafee*. Launch, Open Window Art Gallery, Pretoria, KykNET
- 2010** *Pasella*. Episode featuring Rina Stutzer and Angus Taylor, broadcast 13 August. SABC 2

Public Talks and Art Competition Judging

- 2019** Opening Speaker, launch of *There Is No Time Like the Present*, public sculpture, Mall of Africa, Waterfall, Midrand
- 2018** Talk, Cornwall Hill College, Art and Design department end-of-year exhibition, Cornwall Hill College, Centurion
- 2011** Judge, PPC Young Sculptors Award, Association of Arts, Pretoria

Working for DSW and Angus Taylor

- 2025** *te-mid-de*, collaboration, book form, liaising, co-developer, supportive artwork
- 2023** *Quarried Consciousness*, site installation, Cass County, East Texas
- 2021** *Angus Taylor: Mind through Materials*, (monograph), Researcher of images and text, documentation of artwork, editing and curation on visual content
- Deduct*, refurbishment and re-installation on site, Joucas, Luberon, France
- 2019** *Holderstebolder*, organise team and site installation, Max Towers, Noida, Delhi, India
- 2014** *Reflective Resonance*, bronze patina, landscape stone layout and site installation, Leeu Estate Collection, Franschhoek
- 2010** *Homage to Hermes*, organise team and site installation, Whistler, Canada,
Homage to Hermes, organise team and site installation, Comma Foundation, Damme, Belgium

Other Continued Professional Engagements

- 2021** Founding of Curious Little Press print studio (backed by Angus Taylor)
- 2011** Creative advisor, manager and studio artist at DSW

Tertiary Teaching

2020	Part-time lecturer, Digital Image Making and Transitive Drawing practical modules, Department of Fine Art/School of the Arts: Visual Arts, University of Pretoria
2019	Part-time lecturer, Painting and Drawing practical modules and fourth-year year moderation, Department of Fine Art/School of the Arts: Visual Arts, University of Pretoria
2011	Part-time freelance lecturer, Fine Art and Design Faculty, Department of Fine Art/School of the Arts: Visual Arts, University of Pretoria
2003–2005	Part-time lecturer, Drawing and Observation, Open Window Institute for Creative Arts and Technologies, Pretoria
2000–2018	Part-time freelance lecturer, General Observational Drawing (1st–3rd Year), Figure Drawing (1st–2nd Year), Painting (1st–3rd Year), Colour Theory (1st Year Design) and Critical Practical Thinking

Artwork in Public and Museum Collections

University of Pretoria, Pretoria
Pretoria Art Museum, Pretoria
Spoornet (now Transnet Freight Rail), Johannesburg
Ellerman House Collection, Cape Town
Saronsberg Wine Estate Fine Art Collection, Tulbagh
South African Embassy in Nigeria, Abuja, Nigeria
Webber Wentzel Bowens Attorneys, Johannesburg
Atterbury Group, Pretoria
Attacq Group, Johannesburg
MetCon Group, South Africa
Price Private Collection, United Kingdom
Curious Little Press Print Collection, Pretoria
Lemförder SA, Pretoria
SANAVA (South African Association for the Visual Arts) collection
Leeu Estate Collection, Franschhoek
Frank and Lizelle Kilbourn Private Collection, South Africa
Vryheid High School, Vryheid, KwaZulu-Natal

Contact: +27 72 249 3931

Website: <http://www.rinastutzer.com>

Facebook: <https://www.facebook.com/rinastutzerartist/>

Instagram: @rinastutzer_art